

**RFP 2024-17: Artwork Consulting
Questions and Answers**

No.	Bidder Questions:	Covered CA - Response:
1.	Will the artist be responsible for developing original concepts for the artwork, or have the designs already been predetermined?	<p>Designs have not been predetermined.</p> <p>Per Exhibit A, the Contractor will provide Covered California with art consulting services that include the design, creation, hauling, and installation of artwork in our facility.</p> <p>Phase One: Art Design Plan for the Facility: Develop a comprehensive art design plan that outlines a collaborative and inclusive approach to capturing input from our stakeholders and developing an overall design vision for our building.</p> <p>Phase Two: Artwork Selection: Following the agreed-upon artwork selection and design process, Contractor will develop a comprehensive Art Design Package for each existing artwork or artwork concept, featuring a map of art, locations, visuals of each artwork, details of art placement installation method and hardware requirements, medium used, dimensions, and framing specifications, etc. This includes engaging potential artists.</p> <p>Phase Three: Installation of the artwork selected to be created through this engagement.</p> <p>Phase Four: Future planning.</p>
2.	Is the Sacramento facility the only location where the artwork would be installed? Or, are there other locations?	Currently, this is a plan for our Sacramento facility only.
3.	What are the next steps in the process — are there specific materials or proposals you'd like me to submit at this stage?	In submitting a proposal, please refer to RFP 2024-17 Artwork Consulting, Sections 1.8 Submission of Proposals and 1.9 Format of Proposals for additional information about required items.

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4.	How many artists are you going to hire for this project?	We will engage with one artwork consultant firm. It is unknown how many artists would be considered during Phase Two: Artwork Selection. We are seeking a company who can perform all phases of the scope of work, including engaging with potential artists.
5.	How many art projects are needed for the facility?	At this time, it is unknown. We are looking to develop an Art Design Plan for the facility during Phase One to identify the number of art projects needed during this engagement.
6.	There is a reference in Exhibit A to an Exhibit A, Attachment 1 - however there is no file with that name. Can you confirm there is no Exhibit A, Attachment 1?	<p>Yes, Exhibit A, Attachment 1 is required. Addendum 2 was released on 4/18 and contained an updated Model Contract where Exhibit A, Attachment 1 was included.</p> <p>https://www.hbex.ca.gov/solicitations/</p>
7.	Can you send a copy of the walk-through document presented at the 4/17 bidder's conference (specifically, Exhibit A that included photos and scope locations), as well as a floorplan for floors 1 & 2?	<p>The RFP 2024-17 Walk-through PowerPoint Presentation and the Floor Plans can be found on the solicitation website.</p> <p>https://www.hbex.ca.gov/solicitations/</p>
8.	For Exhibit B, Attachment 1 - Cost Worksheet, can you elaborate on the level of detail desired for the cost breakdown of artwork ("Phase 2: Materials/Products Description")? For example, we could provide a general estimate of how to allocate the budget towards the different art locations described in the "Artwork Consulting Plan" presentation.	We are looking for a general estimate at this time. Since artwork selection has yet to be determined through this engagement, we are looking to the bidders to provide a reasonable budget for that portion of the work.
9.	For the timeline wall, will the Art Consultant be responsible for researching, designing and fabricating this wall? Or, will Marketing at Covered CA be providing the files for the Art Consultant to fabricate?	Covered California will support researching for timeline dates and any brand materials; however, the Art Consultant is responsible for designing, fabricating, or seeking an artist to do this, and install on the walls. We would discuss how to implement this during Phase One: Art Design Plan.

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10.	Similar question for the magnetized standard artwork - will images of team members/public outreach files be provided by Covered CA for an Art Consultant to fabricate?	Yes, Covered California will provide images. This artwork solution as well as implementation plan will be developed during Phase One: Art Design Plan.
11.	The floorplans provided look as if they're of the building as it currently exists. Are there plans available that include the tenant improvement (TI) updates? If so, can those be made available to us?	To date, we do not have final plans for the TI; however, those designs are included in both Exhibit A, Attachment 1 and the bidder's conference materials, found online. https://www.hbex.ca.gov/solicitations/
12.	What will the total number of conference rooms be once the building is complete?	About 15 conference rooms.
13.	Are there any personal offices that will require artwork? If so, how many?	Not planned at this time, but keep in mind we will finalize all of this during Phase One: Art Design Plan.